

SUPPLY LIST

George Scribner Beginning Workshop

1. PORTABLE EASEL AND PALETTE

Any upright easel - best to stand when painting so you can step back and judge your work. I'd recommend a French Easel. These also come with a palette to mix paints on. Please practice setting this up before class.

<http://www.dickblick.com/products/blick-french-easel-by-jullian/>

2. PAINT

We'll be working with the primary colors plus white. Acrylic paints are fine but I recommend using oils since they take a little longer to set. My exercises are set up so that we scrape back the exercise once we're complete and reuse the canvas board.

I also recommend using Water Mixable oil paints. I use Cobra brand by Royal Talens when I travel and all my outdoor work. They are available online at [blick.com](http://www.dickblick.com). If you prefer your own paints, that's fine.

(The Cobra brand names are in italics).

- a. Titanium white
- b. Mars or Ivory black (any black is okay)
- c. Yellow Cadmium Medium (or hue) *Primary Yellow*
- d. Red Cadmium Light (or hue) *Pyrole red*
- e. Ultramarine Blue

<http://www.dickblick.com/products/royal-talens-cobra-study-water-mixable-oil-colors/>

3. BRUSHES

- a. One round # 2 (for details)
- b. Synthetic or Hog bristle Brights, # 6, # 10 (Princeton or Robert Simmons are both good brands)

<http://www.dickblick.com/products/winsor-and-newton-artisan-brushes/>

4. CANVASES

Two 11" X 14" canvasses per day (no larger). Please prep canvases in a mid value color, light gray or yellow ochre (you can use flat house paint or acrylics). Masonite or any

smooth surface works best with water mixable oils. I have also used 1/8" Birch plywood and sealed with flat house paint.

5. ODDS AND ENDS

Paper towels, Odorless Turpenoid or water for water mixable paints (and drinking!), pen and notepad, small palette knife for scraping and mixing paint, trash bags, apron. Portable brush cleaner with hook to hang from your Easel.